

L'ARTISAN PARFUMEUR

LES PAYSAGES

L'Artisan Parfumeur's 'Landscapes' collection pays tribute to vast variations of the French terroir: from the richness of its soil to the diversity of its horizon. The soil produces perfume ingredients that are so distinct and multi-faceted that, like the pallet of a painter, they evoke a perfectly fragrant snapshot of an entire region.

L'Artisan Parfumeur has travelled the country in search of key ingredients, starting with the lavender fields of Seillans (found in Bucoliques de Provence), to the salty marine air of the untamed coastline of Brittany (Un Air de Bretagne). This olfactive travel book has just been updated, and is now enriched with two beautiful new ingredients to evoke two wild new landscapes: the Narcissus flower of Aubrac (Mont de Narcisse, by perfumer Anne Flipo) and Corsican Mandarin (Mandarina Corsica, by perfumer Quentin Bisch).

MANDARINA CORSICA

EARTHY FRAGRANCE

This fragrance evokes beautiful reminiscences of the Corsican landscape, particularly the early Summer, where the nights are heavy with warmth. San Giuliano, south of Bastia, is an iconic 'balcony' village (many of which are scattered along the ridges of the Corsican landscape). There is a scent of citrus in the wind... this is where the fields of tangerine trees, which cool the hot, dry air, can be found.

THE EMOTION OF CANDIED MANDARIN

It all started with a delicacy: an aromatic jewel - a candied mandarin. A jewel of an aroma tasted somewhere between land and sea. The secret of this fragrance is the combination of both facets of the fruit: the richness of the heady, sweet mandarin reminiscent of boiled sugar, and the subtlety of the sharp citrus note. The sweetness of the tangerine is delicately fused with the sweet aroma of absolute tonka bean by the perfumer Quentin Bisch to create this exotic fragrance.



MONT DE NARCISSE

AUVERGNE

In the rustic countryside of Auvergne, Heaven and earth come together. The highlands of Auvergne represent a vertiginous horizon. The prairies are immaculately white, as if winter had returned by surprise, carpeted with Narcissi. The perfumer has perfectly captured the duality of the region – the harshness of the Auvergne highlands, combined with the softness of these small and beautiful white flowers which are harvested by hand.

THE PRINCESS OF FLOWERS

The image is immediate and of immense clarity: a narcissus by the fire, between the untamed vegetal accents and the darker notes of a deep leather. The story begins with bergamot notes, tinged with fresh and spicy notes of cardamom and pepper, reminiscent of the dormant volcanoes in the region. Then leathery and smokey notes come to the fore, followed by Osmanthus, to create this unique olfactory landscape.

